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### of LITERATURE

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Drawn by Walter Jack Duncan

# Fireside Stories of Great Authors

When Rudyard Kipling was the young sub-editor of an Indian newspaper, he used to write verses to fill in at the end of columns. Rukn-Din, the foreman of the composing room, approved of these verses immensely. He would say to Mr. Kipling, "Your poetry very good, sir; just coming proper length today. One-third column just proper." "And in this manner," said Kipling, "my verses came to be printed in the paper. There is always a little under-current of song, a little bitter for the most part, running through the Indian papers. Sometimes a man in Bangalore would be moved to song, and a man on the Bombay side would answer him, and a man in Bengal would echo back, till at last we would all be crowing together like cocks before day break, when it is too dark to see your fellow."

## How Kipling wrote his first book

service wrote in asking for a book of these poems. So Kipling made a sort of a book out of a collection of these verses in the shape of a government envelope and printed it himself, and this booklet was sent up and down India as far as China. An English publisher secured a copy and issued Kipling's verses in book form. Thousands read that book, and still read it. That was Kipling's start. Today he is famous world wide and the little brown, government envelope book of poems is one of the rarest of book collector's items.

Often an author's life is as romantic, and even sometimes more romantic, than his written books. Joseph Conrad's life was certainly one of the greatest of romances, and O. Henry's life story is as absorbing as any of his thousand and one tales. This is true too, of such famous authors as William McFee, who started as a marine engineer; Christopher Morley, who wrote his first book at Oxford; Selma Lagerlof, who wrote her first novel in an attempt to win a prize contest conducted by a Swedish magazine—and later won the Nobel Prize, Literature's highest award; and Booth Tarkington, now one of the highest paid of authors, who worked during his first five years of writing to earn in all \$22.50.

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